

Abstract

This Bachelor's thesis deals with the poetry of the Chilean poet Pablo Neruda, with focus on his odes. The thesis chronicles important moments of Neruda's life, the possible division of his work, different influences which affected Neruda's poetry output, and will subsequently emphasize the odes from several points of view. Most attention is dedicated to the thematic aspect of the odes and furthermore their schematic structure. The aim of this thesis is not just to provide a comprehensive image of Neruda's odes and the context of his preceding work and influences to the Czech reader, but also to discover why they are so popular and the font of their power and magic.

Key words

Pablo Neruda, poetry, ode