

Abstract:

The aim of the thesis is to present a complex view of theatrical activities in the Děčín region in 1900-1938 (the then Sudetenland). The author focuses both on professional and amateur theatres and contextualizes them within Bohemian-German relations at that time. The thesis builds upon social relations between Czech and German people and points to their theatrical co-existence, with its peak in 1938. One particular chapter is devoted to theatre in Děčín in which both German and Czech performances took place. In the conclusion, the author tries to compare this situation to other important North-Bohemian stages (Liberec, Ústí nad Labem, Teplice, Cheb).