

## **Abstract**

The thesis will attempt to give entire view of the participation of Czechoslovak glass at the World Exhibitions in the thirties of the twentieth century. In the field of three World Exhibition (Bruxelles 1935, Paris 1937 and New York 1939) will compare individual approaches to the glass exposition in the Czechoslovak Pavilons. The diploma thesis will try to present the list of the glass companies that were represented by their goods at individual exposition and examine the glassware with the strong accent on the glass artifacts, which received the highest awards and are to be found in the Czech galery and museum collections. The diploma thesis will acquaint with the top Czechoslovak glass production of the second half of the 1930s, and will particularly point to artistic objects that were created especially for the occasion of the representation of the Czechoslovakia at the World Exhibitions.