Abstract (in English)

The diploma thesis closely observes the life story of Václav Smutný (1859 – 1922), a forgotten headmaster, enthusiastic amateur ethnographer, contributor to „Český Lid“ and other periodicals, collector, draughtsman and scholar from Sadská. The thesis introduces varied activities, efforts and ingenuity of this „part-time scientist“. The achievements of his lifelong work have been interpreted and assessed in a general context.

Key words (in English)

Václav Smutný (1859 – 1922), ethnography drawing, vernacular architecture, archaeology, land surveying, ethnographic movement, selfhood, amateur scholar, teacher, Sadská