

The aim of this thesis is to look at the issue of the modern big city from the second half of the nineteenth century, when the knowledge of this new phenomenon began to form, to approximately first half of the twentieth century. The process of the development of the big city shall be studied by comparing two diverse urban areas: Prague and Paris. We shall focus mainly on two authors - Charles Baudelaire in the context of Paris, and Richard Weiner linking both Prague and Paris context in his work. The analysis of both authors shall be approached using scientific literature on literary image of the city. The city shall be looked as an ambivalent area that forms the existence of a modern human being fundamentally and that produces an entirely new type of experience and interpersonal relationships that need to be artistically expressed in a new way.