

In this thesis, I focus on the aesthetic theory of British philosopher Frank Sibley and the connection between his theory and the theories of aesthetic supervenience (the thesis of dependency of aesthetic properties on the non-aesthetic ones). Sibley's work in the tradition of analytical aesthetic is considered to be an inspiration for the theory of aesthetic supervenience. Interpreting Sibley in this way, he would be a philosopher who was asking a question about an ontological dependency between aesthetic and nonaesthetic properties. The purpose of this work is to offer an alternative and more accurate interpretation of Sibley's ideas. This work will assert that Sibley's primary interest lied in discriminating aesthetic properties, not in their ontological dependency and that his answers to this question are in clear contradiction with the premises of supervenience.