Abstract (in English):

The thesis is attempting to present theory of art by Susanne Langer. In the first phase it presents her view of perception, which is deeply intertwined with other processes of our mind. Therefore, the thesis is focusing, in her view of perception, on basic principles of human communication and expression, which are all regulated in perspective of this theory by a concept of a symbol. A symbol is presented here as an element, which we revive through perception on one hand and project it into the perceived at other. Therefore the attempt is accompanied by explanation of all aspects of the symbol as one of the basic units operating in the mind, before focusing on perception in general. The thesis then proceeds to narrow perception, to a perception of art, in distinguishing a discoursive and non-discoursive symbol, and a specific non-discoursive symbol in art. On the basis of this distinction, the aim is to explain how Langer views the art, art creation and its value in such a realm of symbolism.

In parallel with this development, from the general perception to the definition of art, the term feeling will be increasingly employed in the text. The concept will be presented also as a necessary part of our actions, communication and perception, although feeling is commonly understood as opposed to reasoning. This relation will be necessary in establishing a background for the theory of symbol, especially for a symbol in art. The thesis will therefore be following the role of feeling in the reception of art, and the feeling will essentially be related to the resulting definition of art and artistic creation.