

Abstract (in English)

This thesis deals with space in Japanese science fiction literature in 1960s. The aim is to find out specificity of Japanese space in works with apocalyptic endings. Theoretical part deals with concept of possible worlds, various approaches to space and above all with theory of fictional worlds, which I use as main methodology of this thesis. Practical part is topoanalysis and comparison of three selected literary works: *Inter Ice Age 4* (Dai yon kanpyōki 第四間氷期, 1959) by Abe Kōbō 安部公房 (1924-1993), *Ten Billion Days and One Hundred Billion Nights* (Hyaku oku no hiru to sen oku no yoru 百億の昼と千億の夜, 1967) by Mitsuse Ryū 光瀬竜 (1928-1999) and *Japan Sinks* (Nihon chinbotsu 日本沈没) by Komatsu Sakyō 小松左京 (1931-2011). In topoanalysis I focus primarily on island position of Japan and role of the ocean.