

Abstract

This thesis concerns audio courses as the means of teaching of foreign languages. In the theoretical part, it deals with historical context of language audio courses. By way of describing the development of teaching methods (grammar-translation method, direct method and audio-lingual method in particular), it presents main principles of audio courses. Due to the main target group of language audio courses in general and also the audio course of Czech for foreigners that was created as a project to this thesis, it also deals with A1 language level according to the Common European Framework of Reference for Languages. In the practical part, it concerns with analysis of three audio courses – the Berlitz's *Češkir jazyk: bazovyj kurs*, the Pimsleur's *Speak and Read Essential Czech* and the new project audio course. The last mentioned audio course was pretested and the results are provided in form of case studies.

Key words

audio course, audiolingual method, Berlitz, Czech for foreigners, Pimsleur, direct method