

The purpose of this work is to discover substantial elements of an “anthropology” implicated in the dramatic art of Sophocles. We follow the basic idea of man as being, which is in its specificity determined by its relations to itself, to other people and to the world. For the purpose to discover Sophocles’ picture of man we will in advance on the examples of his main dramatic protagonists try to describe concrete ways of relating itself to those three dimensions. Meanwhile we will remember, that insofar we are focusing on main protagonists of his tragedies and its heroic code, the result of our description is relatively to our overall purpose negative, since they as such represent excess from humanity. A turn to positive conception of what it means to be a man according to Sophocles’ tragic vision of the world then presents concluding chapter devoted to tragic consciousness, which is understood as essentially opened to concrete aspects of human condition.