

Abstract: The magister thesis is connected with bachelor's thesis, which was concentrated on Piano Sonata in E minor, op. 2 by Slovak composer Alexander Moyzes (1906-1984) and was concerned on it mainly with collected sources. In this thesis we decided to point out its composing work and possible inspiring sources and therefore the focus of this diploma thesis is its introduction into historical context of piano music of the 19th and 20th centuries. Through composite-technical and stylistic analyses of selected piano sonatas and other works, we want to contribute to the closer characterization of Moyzes composer's personality and to complement the literature that Moyzes Sonate has devoted to in minimal terms from composing work and inspiring sources. Selected pieces include: Brahms Sonata f mol, Op. 5 and Variation and Fugue on a Theme by Handel, op. 24 from the point of view of means of piano stylization, Sonata Eroica, op. 24 for piano by Vítězslav Novák because of their mutual interest in working with modality and mutual close relationships (Moyzes's teacher). In addition to these goals, we will also focus on the other piano works of Moyzes by creating a new chronological inventory based on preserved sources.

Key words: Alexander Moyzes, Piano Sonata in E minor op. 2, Johannes Brahms, Vítězslav Novák, Piano Works of 19th and 20th centuries