

Abstract

This thesis presents transformation as the key principle of production, as well as reception of a literary text. As far as production is concerned, the thesis takes off from the passing nature of any moment, any element of reality, and it perceives a literary text as a way to save and conserve that element. It is obvious that should the given element of the physical reality – perishable in its true character – survive in a text, it needs to undergo a change, a transformation: what needs to change in order for it to survive? By analyzing authors who discuss this nature of the text in their works, the thesis comes to understanding the production of a text as a discovery of such an environment within the text, which would allow the element of reality to be conserved.

As far as reception is concerned, the thesis studies the influence a literary text has on our experience of reality. The problem is not only tackled as a perception of the world via a certain literary work, which was for example the case with the literary characters of Don Quixote or Madame Bovary, but the thesis tries to describe the deep transformation of our perception of reality caused by a poetic outlook on elements of the real world.