

The PhD. thesis describes the editorial work of Bohuslav Tablic (1769–1832), one of the most important representatives of the first phase of Slovak National Revival, a universal intellectual, poet, translator, literary historian and theoretician, a protestant priest of Augsburg denomination and an active preserver of Czech-Slovak literary fellowship. It analyzes the way Tablic published three volumes of older Slovak poetic production, namely the spiritually contemplative work of Štěpán Pilárik Sors Pilarikiana (Žilina, 1666) in the edition called Pamětné příhody Štěpána Pilaříka (Memorable Affairs of Štěpán Pilařík, Uherská Skalice, 1804), and the secular poetic production of Slovak origin from the end of the 18th century in the two volumes of Slovenští veršovci (Slovak Poets, Uherská Skalice, 1805, Vacov, 1809), where he included Czech-Slovak (and, as an exception, also two Latin) poems of known authorship – satires and contemplative poems of Ján Chrastina (1729–1799), satires and occasional poems of Ján Demian (1734–1799), occasional works of Michal Institoris Mošovský (1733–1803, his authorship is uncertain) and Augustin Doležal (1737–1802), satires of Ján Sabov – and also two anonymous songs about outlaws Jakub Surovec and Jánošík (in the second case Tablic as an editor introduced in this way the character of Jánošík into the context of the verbal art and prepared thus the possibility of its later mythic and literary revival in the Slovak, Czech and Polish literature). ...