

## Abstract:

The thesis analyzes the illustrations and author books of Daisy Mrázková directed mainly to the children readers. The thesis puts this part of her artistic work in the context of her work as a whole as well as in the Czechoslovak artistic milieu from sixties till eighties. Detailed attention is paid to Daisy Mrázková's inspiration, her childhood and education, family life and relationship with her friends, especially those from the artistic group UB 12, and their influence on her work. The work also focuses on the influence of English children literature specifically due to the artist's family origin. Her illustrations and author books are compared to the books of the contemporary Czechoslovak fellow artists as well as her teachers and schoolmates. A significant part of the thesis describes and analyzes synesthesia, both in the artist own work as well as in the work of the Czech and foreign artists.