

Abstract:

Bachelor thesis is based on the trilogy *Trýznivé město* by Daniela Hodrová. It deals with selected characters, who serve as the representatives of the novels. The figures are examined from four main aspects – activity, external appearance, speech and the environs. Moreover, the bachelors thesis observed relationships with other characters, changes to animal, objects or the other people. Bachelors thesis sketches the temporal and spatial unlimited, which means the interconnectedness of past, present and future. The autor Daniela Hodrová enters to the novel, besides the fictional charactes, and she closes and explains the atmosphere of the novel.