

Abstract

The bachelor thesis analyses the concepts of APPEAL and ABSURDITY within the work of Václav Havel, using the tools of cognitive linguistics, particularly the theory of key words and its modification by David Danaher. It focuses mainly on Havel's essays, speeches and letters. The aim of the thesis is to demonstrate how Václav Havel constructed these concepts in his non-artistic texts, which conceptual metaphors and narratives he used and how these concepts are interconnected with the entirety of his work.