

Abstract

The aim of this thesis is to trace the image of mountains, mountain landscape and nature in selected English/British travelogues and correspondence from the first half of the 18th century containing accounts of their authors' travels to the Alpine region. Firstly, the author of the thesis briefly outlines general development of the European attitude towards mountains before the half of the 18th century. After that he introduces each of the texts and their authors individually and then examines and compares them regarding chiefly the way of mentioning, describing or valuation of mountains and mountain landscape. Finally, he presents his findings and tries to confront them with some general theses on development of the perception of mountains, nature and landscape.

Key words

Mountains, Alps, landscape, nature, 18th century, English/British, travellers, travelogues.