In research I focus on architecture of japanese four character compound "*yojijukugo*". By various constelations of two main types of characters are yojijukugo able to express more informations than just sum of characters which it contains. This ability might be the key to discover new way of information transfer which, in my opinion, might be beneficial in a world of IT.

At first i focus on problematic definition of yojijukugo term itself. Problematics of idiomatic and non-idiomatic yojijukugo division and summarize previous research in the field.

In research itself I divide yojijukugo components into two main types of characters. Characters of *Quality* and *Substance*. Using them i define specific syntax for each one of five constelations. I defined those five basic constelations: *Equivalent*, *Comparative*, *Neutral*, *Dynamic* and *Static*. Functions of characters in constelations are shown and described on examples.

In the end i summarize the results of research and reveal the narrative mechanism inside yojijukugo four character compounds as well as think about ways of possible implementation in IT.