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Department of Anglophone Literatures and Cultures, Faculty of Arts,  
Charles University

Supervisor's Report on B. A. Thesis

EMERSONIANISM, AMERICAN NATIONALISM AND NATURE IN THE POETRY OF  
ROBERT FROST

by Simona Schröderová

This thesis examines one of the key anglophone poets of the twentieth century, Robert Frost, from three angles that get to the essence of his achievement. While the work displays no outstanding originality, it provides a diligent and informed account of these important contexts for the poetry. Critics have looked at Frost in each of these ways, and so the student's main achievement is the way that she gathers and collates scholarly work, weaving it into a coherent account. Perhaps the one area in which she exceeds this description is in section 3.4 when she deals with Frost, not so much in the nationalist context, but as the national poet, dealing with political leaders, such as John F. Kennedy in the US and Nikita Khrushchev in the USSR. I would also like to commend here the close readings of the poems which are attentive and insightful. I recommend the grade of **1/2, výborně/velmi dobře**, and look forward to the student's defence.

Justin Quinn Ph.D. (Associate Professor)

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