

Abstract

This bachelor thesis is concerned with Czech jazz multiinstrumentalist, composer and pedagogue Karel Velebný. The aim of the thesis is to describe his influence on the Czechoslovak jazz scene and also to describe his impact on the following generations of Czech jazz musicians. In addition to the analysis of the discourse on Karel Velebný in Czech literature, I deal with the analysis of Karel Velebný's texts in which I follow his aesthetic values on the basis of which I elaborate a hypothesis about Velebný's idea of an ideal jazz style and the related conception of desirable and undesirable modernity in jazz. I analyse this idea and I present it as Karel Velebný's heritage to the following generations, drawing this heritage as the main trace of Karel Velebný's influence on the Czechoslovak jazz scene.