Abstract:

This bachelor thesis introduces a reflection of period ideology and influence of the Soviet Union on Prague underground. Special chapter will be devoted to the influence of communistic and Soviet ideology on underground stations names in Moscow, Leningrad, Kiev and other Soviet cities. The paper goes on to a brief overview of the prehistory and history of the Prague underground and focuses on ideological moments during its construction. The thesis also analyses the background of the ideology oriented names of individual stations and expounds in detail the circumstances of building the Moskevská station.