

Abstract (in English)

The aim of this work is to analyze the selected aspects of the novel *The House of Ulloa* and *The Mother Nature*. The chosen aspects represent the motive of society and the motive of instinct. Thus, the thesis focuses on the description of the situations that arise from these two motives and subsequently tries to analyze them. This process relies on the movement of naturalism and the application of its methods explains the analyzed situations. It takes into account the different concepts of this movement that have been acquired in the country of the author of the novels in some aspects of different values than in the country from which the movement originated. This work first describes the basic characteristics of naturalism, briefly introduces the biographical data of the author of the novels, and then shortly introduces the analyzed novels that serve for a better orientation in the subject. That allows us to reach the core part of this work, namely the description and the analysis of the interactions between the motives of instinct and nature.