

Abstract

The main subject of my MA thesis is the relationship between art, artist and the audience in the process of comprehension and creation of the meaning. I try to understand how a piece of art is created and interpreted. The thesis that I would like to defend in this research is the application of the hermeneutical phenomenology of Hans Georg Gadamer to performance.

Key Words

Art- Performance- Meaning- Phenomenology- Hermeneutics- Hermeneutical phenomenology- Schleiermacher- Heidegger- Darstellung (presentation) - Play- Transmutation- Mimesis- Mediation- Occasionnality- Temporality- Tradition- Prejudgment- Horizon- Dialogue