



**HUSITSKÁ TEOLOGICKÁ
FAKULTA**
Univerzita Karlova

Vyslovení neplatnosti součásti státní zkoušky „obhajoba diplomové práce“, na základě stanoviska přezkumné komise, že obhájená práce není původní a jde o plagiát.

Po provedených řízeních vydal rektor Univerzity Karlovy rozhodnutí č. j. UKRUK/10207/2018-4, že součást státní zkoušky, obhajoba diplomové práce s názvem „Rané křesťanství a jeho zobrazení trojjediného boha“ konaná dne 26. 9. 2017, je neplatná.

Dnem, kdy rozhodnutí nabylo účinnosti, pozbyl účastník řízení vysokoškolského vzdělání získaného studiem daného studijního oboru a akademického titulu magistr. Dále pozbyly platnosti vysokoškolský diplom a dodatek k diplomu.

Declaration of the invalidity of the section of the state examination “thesis defence” based on the review committee’s opinion that the defended work is not original and constitutes plagiarism.

Following the proceedings, the Rector of Charles University issued a decision, ref. no. UKRUK/10207/2018-4, stating that a section of the state examination, defence of the thesis entitled “Earl christianity and vizualization trinity of Got” held on 26 September 2017, is invalid.

On the day the decision became effective, the participant in the proceedings surrendered their higher education degree obtained by studying the specific area of study and the academic title of Master. Moreover on that day, their university diploma and diploma supplement became invalid.

Abstract

Though the trinitarian iconography is fairly easy to understand, it remains with many of the 4th and 5th century works it is unclear and difficult to explain. In the literature of the last century, we often encounter ideas that have been absorbed in older works and subsequently only mechanically repeated in subsequent works. Such a way of interpreting can lead to controversial iconographic analyzes in order to focus in a trinitarian way and to attempt in a tricky way to explain the iconography of "non-trivial" artefacts.

This diploma thesis attempts to open a difficult question of the origin, development and interaction of individual types of symbols representing the Trinity. The aim of this work is to mark the effort of a complex view, which will try, especially with similar motives and symbols, to lead to a more precise interpretation and classification within the framework of trinitarian iconography.

The main aim of this diploma thesis is the effort of theological, artistic, historical and philosophical grasp of the issue of the image of God in the first millennium of the Christian faith. Due to the vastness and considerable lack of clarity of this topic, the work is conceived with a focus on the first millennium of Christianity. Many examples of depictions and symbolic references to the Triune God are used in the work. The work itself tries to explain also the circumstances of the creation of the Trinitarian iconography and its roots in the art of the first millennium of our time.