

## **Abstract**

**Background:** Drug use and drug related topics appear in many aspects of today's life. They found their way into our culture, among others into music, where it is without a doubt that some songs, whole works of artists or even music styles were influenced by the existence of drugs and their effects.

**Aim:** The aim of the first part of this thesis is to describe the relationship between substances and three biggest styles of modern music - jazz, rock and rap. The aim of the research is to map the occurrence of drugs and drug related topics in Czech hip hop music, specifically popular Czech rap albums that were released between 2005 and 2016 and charted in the chart operated by International Federation of the Phonographic Industry.

**Methods:** Quantitative method was used for this research. The drug related lyrics were coded into several categories using content analysis. 590 songs from 43 albums were analysed in total.

**Results:** The research has shown that in 56,6% (334) of the songs drug related topics appeared. Out of 886 mentions, the most reoccurring one was alcohol (46,1 %), followed by general terms for drugs (22 %) and cannabis (17,2 %). Out of illegal substances marihuana appeared most often. Among other mentions that appeared less often (under 3,5 % per category) were tobacco products, medicine, hallucinogens, opiates, amphetamines, cocaine, dance drugs and volatile substances.

**Conclusion:** This bachelor thesis could serve as a background for a dimploma thesis or other studies focusing on how drug topics in music lyrics can impact the listeners. Due to the absence of comprehensive literature in the Czech language, the extension and completion of the theoretical part of this thesis could also be beneficial.

**Key words:** substance use in music, rap, drugs, jazz, rock