

Summary

In this bachelor thesis, I have used the case of Ario school (1992-2014, with successor group which still exists) to show that a group, which does not understand itself as a religious one, can have implicit religious elements. The thesis is based on interviews with twenty-two interviewees, who have been engaged in this organization at various times of its existence, divided into three groups: the renegades, former members who left the organization without conflict and men and women who are still members of the (successor) organization. There are no academic or other texts on Ario school thus the first part of this thesis introduces this organization and reconstructs its history. The second part of the thesis analyzes specific phenomena, which can be looked at from the religious point of view. The analysis is based on the concept introduced by Ninian Smart, which he introduced in his *Dimensions of the Sacred*, where he defined seven dimensions of the sacred: ritual, doctrinal, narrative, ethical, emotional, social, and material. The group had many aspects of new religious movement, especially because of the role of its leading figure.