

CONTRACTUAL PROCESSES IN MOVIE LAW - ABSTRACT

This thesis *Contractual Processes in Movie Law* revolves around the phenomenon of audiovisual works. Its purpose is to familiarize the reader with the process of creation of an audiovisual work from a legal perspective as well as to describe basic contractual relationships arising during that process. This thesis consists of two parts. The first focuses on basics of Copyright Law and its legal sources. It further contains an analysis of law concerning audiovisual production and Movie Law along with an overview of applicable terminology. The second part elaborates on contractual obligations originating within the process of creation of an audiovisual work. The following types of contracts are described thoroughly: licence agreement, contract of employment, contract of services, contract of work and fixed job contract.

KEY WORDS: Audiovisual work, Movie Law, Copyright related contracts