

## Abstract

This work aims to describe the basic principles and characteristics of economic rights in copyright with regard to historical development, international and European legal framework. Economic rights in copyright are divided into two groups, namely the right to use the work and other economic rights. The work is dedicated to both groups with an emphasis on the use of work by public, taking into account the current SDEU case law and the effects of international and European law. Attention is also paid to the wider concept of the thing in the legal sense, as the Civil Code adopted in 2012 introduced again explicitly the concept of intangible things. As a result, this work deals also with the issue of their transferability.

The theoretical method of research is used in the thesis. Work is based mainly on the commentary literature to the copyright act and the rules governing copyright at national, international and European level. In regard to the fact that copyright law is constantly evolving and new forms of use are emerging the legislation cannot flexibly react to these changes and therefore also the relevant decisions of the Court of Justice of the European Union and the Czech courts are used.

The work is systematically divided into three main chapters: *(i)* general characteristics of copyright, *(ii)* economic rights, and *(iii)* other economic rights. The most important part of this work is the chapter devoted to the economic rights in copyright and the issue of their (non)transferability. Furthermore, the work deals with other economic rights, including the right to remuneration for the resale of the original of the work of art, the right to remuneration in connection with reproduction of the work for personal use and for its own internal need, and finally the right to remuneration in connection with the rental of the original or reproduction of the work. Because of the fact that the use of the work by communicating to the public is a rather broad issue, a separate chapter is devoted to it.