

## **ABSTRACT**

The following work explores the phenomenon of death, one of the oldest questions of mankind. It tracks the evolution of the perception of death in the tradition of European Thought since the intention for eternity, through the gradual replacement of eternity with the pursuit of immortality, which ends up in nihilism. It also follows the gradual obfuscation of the death question to a state, where we do not understand our own death. In the second part we formulate paths from the implied nihilism through being to death and the authentic existence from Martin Heidegger, the oblation love from Gabriel Marcel, and experience with death of the nearest from P. L. Landsberg. Following these three philosophers we then formulate the concept of a concrete world as a world tied with us and therefore the non-indifferent world. In the third part of the thesis we project the whole issue into the education domain, which we formulate as an education to death, to love, and to courage. Education such as the one that teaches us to be, cannot avoid death. On the contrary, it is its core theme.