

**Abstract:**

**Title:** Cinematic analyse of diferent version spike in volleyball

**Objective:** Main work was cinematic analyse and resulting evaluation spike centre net (zone 3) in different variant fulfilment. Purposes were described, analyse and compare from cinematic stand-point facture (techniques) spike from zone 3 with choice top players.

**Method:** Basic method will be cinematic analyse with top players in volleyball.

**Results:** Main result analyse was comparative these two different technique fulfilment (spike upper arm with final step on opposite lower leg and in the second case spike upper arm with final step on concurrent lower leg as is attack arm). Particular purpose work was evidence high intra-individual stability fulfilment single players top levels of and subsequently describe inter-individuals characteristics players at different fulfilments.

**Key words:** volleyball, cinematic analyse, spike, opposite rebound.