

Abstract

The thesis deals with basic issues of small medieval ceramic figures from the 13th to the 16th century. This includes, in addition to figures generally considered toys and devotionalia, also miniature containers, which are classified as toys. An important part of this work is also a catalogue which gathers Prague finds from the above mentioned categories. Another topic is the reflection of lower order pilgrimage sites, indicated by the ceramic figures of saints. In the final part, the thesis deals with the topic of the status of children in medieval society and the possibilities of contribution of archaeology to this issue.

Key words

Prague, middle ages, ceramic figures, children's toys, figures of the saints, small containers