

Abstract

This BA thesis has this aim – to introduce Samuel H. Bergmann as a representative of cultural Zionism, research personalities and influences that shaped his view on Jewish national question on the beginning of the 20th century. In particular, the influence of the intellectual climate of Central and Western Europe, the benefits of acculturation, mutual understanding of cultures and influences of personalities Achad Ha'am and Martin Buber. First of all, the thesis will focus on personality of Bergmann as a member of the student Zionist society Bar Kochba. The second part of the thesis will focus on Cultural-Zionist society Brith Shalom which worked in mandatory Palestine between the years 1925–1933. Afterwards we will focus on personality of Bergmann, as a member of this society, and his efforts to strengthen the position and ideas of cultural Zionism within the opposite Zionist movements. Main sources will be Bergmann's Hebrew articles published in journal *Sheifoteinu*, published by society Brith Shalom between the years 1927–1933. Another source will be Bergmann's collection of articles *Ba-mishol*. This thesis contains translation of one of Bergmann's articles published in *Sheifoteinu*, photography of title page of this journal and register of taqanot Publisher in this journal.

