

Abstract:

This bachelor thesis deals with the theme of the subject and its multiplication in selected prose works by the Portuguese modernist Mário de Sá-Carneiro. Initially, the literary development of the so-called First Portuguese Modernism is presented in the context of the avant-garde, followed by a section on the author's life and work. The thesis essentially defines itself against the former biographical interpretation of Sá-Carneiro's texts and presents an outline of three theoretical approaches to the multiplication of the subject. In the next section a brief literary-historical excursion on the issue of doppelgangers is presented, followed by an analysis of the novel *A Confissão de Lúcio* (Lucio's Confession) and the prose poem *Eu-próprio o Outro* (I Myself – The Other). The subject and its fragmentation are observed and interpreted in the context of the author's poetry, within an intersectionist discourse and in relation to the texts of other authors. Particular attention is paid to the means and manifestations of the subject multiplication, governed in the Sá-Carneiro's work by several predetermined principles.