

## **Abstract**

This BA thesis aims to perform a corpus-stylistic analysis of J. D. Salinger's novel *The Catcher in the Rye*. The starting point for this analysis is a list of frequent and key words of Salinger's novel which are generated on the basis of comparison of frequency information in two corpora. The reference corpus consists of five novels published between 1996 and 2014 which share some fundamental similarities with Salinger's novel (i.e. the same target audience, informal language, first person narration).

The theoretical part focuses predominantly on the relevant research in the area of corpus stylistics and at the same time, it provides definitions for the basic terms which are applied in the practical part. The methodology then introduces the texts which are employed for the analysis, as well as the software used, along with its main functions. In the analytical part, top hundred keywords are sorted into three groups (proper names, grammatical and lexical words) and they are subject to further examination, focusing predominantly on their collocations and n-grams.

This analysis uncovered not only the features of the idiolect of the main hero of Salinger's novel, but also some basic characteristics of teenage language in use. At the same time, this research suggests that some of these characteristics changed over the course of the last sixty years.