The centrally planned oval hall is a significant phenomenon in the history of the European architecture of the 17th century. In the French region these halls are called „salon à l’italienne“, which implies not only a specific attitude to spacial design of interior, but also a possible Italian inspiration. This work focuses on the inception of the oval hall phenomenon between Italy and France and follows its propagation to the region of the Central Europe – through the work of the most important regional architects: Louis Le Vau, Gianlorenzo Bernini, Johanna Bernhard Fischer von Erlach and Giovanni Battista Alliprandi.

**Key words:** architecture of the 17th century, salon, oval, Louis Le Vau, Gianlorenzo Bernini, Johann Bernhard Fischer von Erlach, Giovanni Battista Alliprandi, France, Italy, Austria.