

Abstract

My thesis is concerned with the analysis of philosopher Marie Štechová. Based to the previous thesis (defended in 2015 at the University of Ostrava, lead by Prof. Zdeňka Kalnická), which summarizes the published works and manuscripts by Štechová, I can spread the previous research and so in this I can concentrate on the inclusion of the thinker into the context and especially the exploration of the specific gender aspects of her philosophy. These will then be compared with the views of other thinkers and thinkers of the period. The main aim of this diploma thesis is to extend not only the philosophical but also the literary canon about female thinkers, and also to bring closer the idea of the femininity of thinkers and thinkers at the end of the 19th century on the Czech territory.