

Abstract: The thesis is monitored a movement of woodblock printings of graphic Erhard Schön from Nuremberg to Morava. And then the movement to Prostějov, Olomouc and later to Skalice where they were used until the 19th century. These woodcuts were created during the 1620s and they were taken by the printer Jan Günther in the 1640s. Thesis briefly presented a chapbook, its history of development and splitting. This thesis clarifies a historical connections between printer offices in the above mentioned cities. Special focus on pilgrimage woodblock printings Aesop's fables between the printer offices in Prostějov, Olomouc and Skalice from 16th to 20th century.