

Media Archeology and New Media Temporality

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Abstract

This master thesis focus on the relationship between digital technologies and the concepts of our society about the past. There are defined methodological approaches of media archeology in the first part, this approaches are used like the tool for research of media temporality in the next parts. The methodological approach is applied in the empirical based case studies in the second part. The first case study researches the digital archives of testimonies of witnesses and the concepts of time that are created by these archives. The second empirical case study focuses the ways of photographs that documented holocaust, in the social media, especially on Pinterest. In the conclusion, the master thesis is assigned like the part of contemporary debates about the concepts of the past.

Keywords:

Digital media, memory, media archeology, time, cultural techniques