

## **ABSTRAKT:**

This diploma thesis is written on one of the least investigated and the least known areas of the Russian literature – contemporary Russian poetry. The aim of this thesis is to propose certain perception of, on one hand, the artistic patterns and contents, and, on the other hand, of the historical, cultural, social and aesthetic significance of the contemporary poetry. The key principles of the current poetic scene include the shift of the literary paradigm, aesthetic pluralism, and variety of the artistic styles. This work consists of three parts. The first chapter describes the theory of the forming of the post-Soviet literature, as well as its state after the second half of the 1980's until the present day, in the context of social, cultural and literary factors. The features and certain phenomena of the current literary process are also discussed within the first chapter. The second chapter examines the main aesthetic trends of the contemporary Russian poetry. The last part of the thesis provides the look upon the problematic and thematic characteristics as well as the stylistic features of the contemporary poetry. The research is based on the analysis of the works of some of the most outstanding contemporary Russian poets, which were included in the representative sample of this thesis: A. Kushner, O. Chukhontsev, B. Kenzheyev, S. Gandlevsky, O. Sedakova, T. Kibirov, V. Pavlova, M. Stepanova, P. Barskova, D. Davydov.