ANNOTATION:
The work is focused on the comparison of the Czech and Russian proverbs. The main objective is to find similarities and differences that result from the culture of both language communities. The theoretical part interprets proverbs as a part of the folk literature. There is explained its content and formal aspects, set up to the cultural and social context of the nation. The practical part compares selected Czech and Russian proverbs, where the main aim is to find their common and different motives.

KEYWORDS:
folk literature, Czech proverbs, Russian proverbs, phraseology, culture, nation