

Abstract

The subject of the thesis is a comparative analysis of sign production and the interpretation of the film and painting of oneiric or horror genre focused on Vall Lewton's films and their similarity to the painting in creating an atmosphere of uneasiness and fear. Although these works are based on a sign structure, which is an important key to their interpretation, they are not independent of the different interpretations they allow. On the contrary, it seems that the work's intention is to encourage the viewer to complete the art by projecting his own fear into it. This approach is based on Umberto Eco's and Jan Mukařovský's theory of the interpretation, both of which emphasizing the reader's role in understanding the principle of functioning of the work of art. The concepts of the model author and model reader in Eco's theory and the term semantic gesture within Mukařovský's work are sharing numerous similarities.