

## **Abstract**

The thesis *Psalm 118: Exegesis and Interpretation* deals with the exegesis of a biblical text Psalm 118 (LXX 117). It approaches the psalm from various perspectives (both synchronic and diachronic) and giving compact exegesis. Thus the first focus of the thesis is the text itself, its different variants and its conceivable translation. Then, there is the stylistic-poetic analysis showing stylistic and poetic elements and also the connections between expressions of the psalm. Thus it is possible to understand the logic flow of the text, its structure. Then the thesis determines the genre of the psalm in order to make clear in what way and form the psalm expresses itself. Thanks to that it is possible to do more elaborate exegesis of several motives and poetic images that can be found in the text. Another perspective of the exegesis of the psalm is to consider its musical denotation. Next part is concerned by how the text fits within the context of the Psalter and the Hebrew bible and also the outline of its basic ways in its history of influence.