

*Present BA thesis aims to discuss aesthetic aspects of photography, especially in relation to Roger Scruton's sceptical theory of photography from his article Photography and Representation in which he calls into question artistic capabilities of this medium. His overall stance holds that photography is not capable of artistic representation as other art media. His opinion is based predominantly on the causality and mechanical character of photography and first part of the thesis will consist of interpretation of his view. The objective of further study is to bring his views into critical light, and then to present some arguments to argue for possibility of individual photographic style, which is doubted in Scruton's theory. Study aims show forth basic aesthetic aspects of photography in its own terms as a specific representational medium and then discuss photographic style on this basis. Argumentation on style will be supported also by particular examples of photographic artworks that show aspects of individual style and by relevant theories, namely N. Goodman's article Status of Style from his work Ways of Worldmaking.*