Abstract

This diploma thesis focuses on the analysis of caricatures with a theme of the Eastern block in French satirical weekly magazine *Le Canard enchaîné* in 1945-1970. By the Eastern block, we understand the Soviet Union and its associated socialistic countries. The thesis is anchored in the theoretical part by historical context of the history of the eastern countries, as well as by the development of analysed weekly magazine on the background of the history of France, by the formulation of the concepts of caricature and satire, including important authors, and the research methods themselves. Triangulation, in this case the combination of quantitative content analysis and semiotic analysis, aims to analyse individual caricatures with the theme of the East and its individual countries. The analysed periods are divided into two sections, due to the availability of materials, namely 1945-1948 and 1968-1970.