

Abstract:

This Bachelor thesis concerns issue of regulation of public space on the example of busking in Prague. The goal of this study is to analyse possible forms of public space regulation. Thesis is based on the conception of city as social space. Author is focusing on analyse of everyday life in city, where busking is considered as a suprising element. Busking is defined here as performance of a busker in public space in order to obtain voluntary contribution from passersby. Bachelor thesis is resulting from long term observation and interviews with buskers. Furthermore, public notices regulating street performance in Prague were analysed. There is accented difference between internal and external public space regulation. Author use concept of spatial transgression. In this paper, busking is viewed as transgressive phenomenon. Regulation of busking in Prague is affected by everyday users of public space. Residents of central parts of Prague have negative experience with busking, because its acoustic form distort their private space. By their complaints they co-create the regulation of busking.