

This thesis compares *The Joke* and *Immortality*, the first and the last of Kundera's novel, which were written in Czech. It also follows other Kundera's novels written in Czech and his essays. Firstly, the narrative strategies of the two novels are analyzed, including not only the narrative strategies themselves, but also the reasons of them being used. Afterwards, two Kundera's main themes – poetry and death – are analyzed. The aim is to prove that their form is almost contradictory in the two novels. It is also suggested, during the analysis of these themes, how their form affects narrative strategy and fiction world of the novels. The main purpose of these comparisons is to prove that *Immortality* stands apart among seven Kundera's novels, so it is not correct to regard seven Kundera's novels as one continuous text.