Abstract

The topic of this thesis is time perception with the special insight into time perception in music. At first, some complex influences of music on human are discussed. This contains some basics of music perception and brief introduction to a topic of musical emotions, All from a point of view of cognitive psychology. Then a topic of time perception is brought up. At first some important musical time propositions are briefly presented (tempo, metrum and rhythmicity). Then recent influential cognitive models of time perception are discussed and tried to applied to an issue of time in music. There is a study proposed in the empirical part of this thesis, which could transfer some knowledge from the field of time perception research into a context of melodies. This could be a contribution to a research of time in music.

Keywords: time perception, music perception, psychology of time