

Diploma Thesis Images of Bible (some New Testament's Gospels themes as a thematical resource to art education lessons) deals with possibility to didactic use of New Testament narratives and visual-signs system in art education. In larger extent it covers broad issue of interpretation and meaning in visual art in art theory contexts. It introduces function of iconography in that realm. From didactics branch side it dwells on empirical spectator and his new meanings generating in interaction with artwork. In research part it investigates New Testament's iconography knowledge of empirical spectator. Also it attends to his ability to read pictorial representations. Practical part of diploma thesis designs and documents a few lessons, that aspires to motley conception of biblical iconography themes in education. As a supplement of diploma thesis there is an interactive CD-ROM "New testament in visual culture" enclosed, which is a project of educational document introducing New Testament's iconography.