

This thesis deals with work and life of Jan Dismas Zelenka and with Czech emigration of the first half of the 18th century as a specific part of Czech musical history as well as social history. In the first two chapters I tried to outline the development of musical production in Europe in the first half of the 18th century on the settings of political, ideological and social events. I focused on the same problems in the third chapter, but this time only within the Czech countries.

The whole fourth chapter deals with Jan Dismas Zelenka's life and work. Zelenka was one of the eminent representative of the Czech music emigration of the first half of the 18th century in Dresden. I tried to show a full illustration of Zelenka's life and portrayal of his vocal and vocal-instrumental heritage. The examples provided can help to understand the musical expressions of the period that Zelenka used to express onomatopoeia.