

Review of the Diploma Thesis

Author: Beibei Hu

Title: Tackling Primary Music School Students' Practicing Issues Using Contemporary Piano Teaching Methods

Author of the review: PhDr. MgA. Vít Gregor, Ph.D.

Mrs. Beibei Hu chose for her Diploma Thesis a very important theme. The main aim of this study is finding problems which complicate the very beginning of the piano teaching in all.

The author distinguishes the difficulties in this respect into three categories – technical, interpretative and general practicing and performing issues. Everything is extremely important for each piano teacher.

The study of Mrs. Beibei Hu is well arranged in two chapters, theoretical and practical one. First chapter is concentrated to the elements of the piano playing, it means how to practice, how to understand the sense and structure of phrases, how to aural control the piano sound, how to support these abilities. Basically we have the collection of fundamental knowledges of good pianists or piano teachers.

Second chapter is dedicated to research conceived in June 2016. The respondents of this survey were Chinese piano teachers – 61 valid responses. The result fulfilled the expectations in general. The most important fact was discovery that many students don't practice efficiently and therefore they achieve lower results despite their innate natural aptitude or even high talent.

I think this diploma thesis is composed very carefully and responsibly. It is necessary to order the knowledges and to teach or study rationally and principally with the control of sound and constantly follow the sense of music.

For discussion I would like to suggest following questions:

- 1) What do you mean about the pedal training and teaching? Why is the pedal often called „the soul of the piano“?
- 2) What do you mean exactly when you say „the contemporary methods“? Do you know any „historical methods“?

I recommend the diploma thesis for the defense:

Value:

Prague 4th September 2017

PhDr. MgA. Vít Gregor, Ph.D.